

## Fünf Impromptus.

## VIOLONCELLO.

H. Grädener, Op. 11.

Moderato. (träumerisch) M.M. ♩ = 92.

Nº 1.

*p dolce* *cresc.* *p* *meno p* *p*

*cresc.* *f largamente* *p* *poco rit.* *f* *f cresc.* *ff* *p*

**Trio.** *Più lento.* *pp sostenuto* *ten.* *ten.* *ten.* *ten.* *p*

**D** *pizz.* *pp* *pp* *p*

*arco* *pp* *cresc.* *ten.* *ten.*

*mf* *ten.* *cresc.* *f* *ten.*

*più f* *ff* *ten.* *ten.* *mf* *p* *dim.*

*ritard.* *pp* *pizz.* **Tempo I.** **7**

## VIOLONCELLO.

arco  
*p dolce* *cresc.* *p*  
*p* *meno p* *p*  
*cresc.* *f largamente*  
*p* *p* *f* *cresc.* *ff*  
*poco rit.* *Tempo II.* *ritard.*  
*p* *pp* *più pp > ppp*

## Allegro animato e capriccioso. M. M. ♩ = 116.

Nº 2. *pizz.* *p* *cresc.*  
*mf* *arco* *pp dolce*  
*p cresc.* *largamente* *f cantabile* *cantabile* *più f*  
*ff* *tr.* *C* *ten.* *1*  
*ten.* *1* *cresc.* *tr.* *più f* *f* *1* *2*

# VIOLONCELLO.

3

Violoncello musical score page 3. The page contains ten staves of music in bass clef, with a key signature of one sharp (F#). The music is written in 3/8 time. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo markings include *molto tranquillo*, *a tempo ma tranquillo*, and *Tempo I.*. The score also features performance instructions such as *cresc.* (crescendo), *decresc.* (decrescendo), *arco* (arco), *pizz.* (pizzicato), *tr.* (trill), and *pp dolciss.* (pianissimo dolce). The score is divided into sections by letter markers: 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The score is written in a single system with ten staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The third staff begins with a bass clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a bass clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one sharp. The seventh staff begins with a bass clef and a key signature of one sharp. The eighth staff begins with a bass clef and a key signature of one sharp. The ninth staff begins with a bass clef and a key signature of one sharp. The tenth staff begins with a bass clef and a key signature of one sharp. The score is written in a single system with ten staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The third staff begins with a bass clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a bass clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one sharp. The seventh staff begins with a bass clef and a key signature of one sharp. The eighth staff begins with a bass clef and a key signature of one sharp. The ninth staff begins with a bass clef and a key signature of one sharp. The tenth staff begins with a bass clef and a key signature of one sharp.

## VIOLONCELLO.

*p cresc.* *largamente* *f cantabile*

*p cresc.*

*più f*

*ff* *f* *f* *ten.* *1* *ten.* *1*

*cresc.* *più f* *ff* *f*

*cresc.*

*più f*

*ff*

Largo. M.M. ♩ = 88.  
Im Balladenton.

Nº 3. *p* *pp*

*cresc.* *mf* *p dolce*

**A**

# VOLONCELLO.

5

*mf* *p* *mf* *p* *cresc.* *ff* *p* *mf* *ritard.*

**Trio.**  
**Più vivo. M. M. ♩ = 144.**

**Solo**  
*p molto espressivo* *cresc.* *f* **B 1**

*mf cresc.* *f* **C 1** *p cresc.*

**Solo**  
*mf espress. cresc.* **D**

*f* *con fuoco* *ff* **E 1** *pp cresc.*

**Solo**  
*mf espress. cresc.* *f cresc.* **F**

**Tempo I.**  
*ff* *cresc.* *fff* *dim.* *p lunga*

*pp* *cresc.* *mf*

**G** *p* *mf* *p* *mf*

*p* *cresc.* *ff* *tr.* *molto tranquillo* *rit.* *f* *p*

**Vivo e scherzando. M. M.  $\text{♩} = 112$ .**

**Nº 4.**

*p leggiero*

*pizz.*

*mf*

*arco leggiero cresc.*

*f*

*pizz.*

*p*

*cresc.*

*mf cresc.*

*f*

*p cresc.*

*mf*

*p cresc.*

*mf*

*mf cresc.*

*f*

*mf*

*f*

*tranquillo*

*dim.*

*p*

*pp*

*a tempo ma sostenuto*

*p*

*cresc.*

*mf*

*più f*

*f*

*pizz.*

*p*

*poco cresc.*

*cresc.*

*arco*

*più p cresc. molto*

*f cresc.*

*ff con fuoco*

**Trio. ( $\text{♩} = \text{♩}$ )**

*p senza espressione*

**17**

# VIOLONCELLO.

7

Violino **D**

18 19 20 *pp*

2 3 4 5 6 7 8 9 10 11 12 13 14 15 **E** 1 2 *p*

3 4 5 6 7 8 9 10 *f* *cresc.* *mf*

**f** *p* **F** 1 2 3 4 5 6

7 8 9 10 *mf cresc.* **G** *f* *f*

*più f* *p*

*più p* *pp* *morendo*

*pp* *pizz.* *pp* *pp sempre*

*pp* *f* *arco*

*pizz.* *mf* *cresc.* *arco leggero*

*f* *pizz.* *p* *cresc.*

*mf cresc.* *f*

*arco* *p cresc.* *mf* *p cresc.* *mf* *f*

## VIOLONCELLO.

*p cresc. mf mf cresc. f*

*mf M f*

*a tempo ma sostenuto*

*pp p*

*cresc. mf f*

*più f*

*p*

*f pizz. p poco cresc.*

*cresc. arco più p cresc. molto f cresc.*

*ff con fuoco*

**Allegro con moto.** M. M.  $\text{♩} = 76$ .  
*Leise schwebend.*

Nº 5. *p*

*pizz. arco*

*A sostenuto mf*



VIOLONCELLO.

9

*p* *pp*  
*mf* *p* **B** *pizz.*  
*arco* *p* 1 2 3 4 5  
*più p* *dim.* *pp*  
*p* **C**  
*più p* **D** *sostenuto* *meno p* *mf*  
*p* *pp*  
**E** *pizz.* *arco* *mf* *p*  
*p dolce* *cresc.* 1 2 3 4 5 6  
*mf cresc.* *rit. poco* *a tempo, ma tranquillo e senza espress.* *largamente* *f*  
*pp* 1 2 3 4 5 6 5  
*più pp* *morendo* *ppp*

## VIOLONCELLO.

L'istesso tempo.

41

*p*

*f*

*p* *p*

*f* *p* *p*

*f* *p* *f* *f* *p*

*cresc.*

*f* *cresc.* *più f*

*ff* *con fuoco*

*fff a tempo*

*tr* *3* *1* *rit.* *p*

*pizz.* *arco*

**H**  
*mf sostenuto* *p* *pp*

**I**  
*mf* *p*

*pizz.* *arco*

1 2 3 4 5  
*p* *più p* *dim.*

**K**  
*pp* *p*

*più p* *meno p*

**L** *sostenuto*  
*mf* *p* *pp*

**M** *pizz.*  
*arco* *mf* *p*

*p dol.* *cresc.*

5 6  
*mf cresc.* *rit. poco*

*largamente* *f* *pp* *a tempo, ma tranquillo e senza es.*

1 2 3 4 5 6

*press.* 5 1 1 2 2  
*più pp* *morendo* *ppp*

